



Myfuture CBC Revision

Art And Craft - Grade 6

Question Paper

1. The place used in an exhibition have the following except one

- A. Enough space to avoid overcrowding
- B. Enough ventilation
- C. Many guests
- D. Enough light

2. What role do women typically play in Kenyan basket weaving using the coil and stitch technique?

- A. Making the coils
- B. Gathering the materials
- C. Selling the finished products
- D. Designing the pattern

3. Why are beaded leather wristbands considered a form of wearable art in Kenyan Indigenous crafts?

- A. Functional use
- B. Aesthetic appeal
- C. Spiritual protection
- D. Cultural significance

4. What is the effect of using complementary colors in crayon etching?

- A. Creating a monochromatic look
- B. Causing the colors to clash
- C. Making the artwork dull
- D. Adding depth and vibrancy

5. What is the benefit of using technology in graphic design?

- A. Increased precision
- B. Decreased quality
- C. Slower workflow
- D. Limited creativity

6. Which type of glue is best suited for pasting heavy or thick materials together?

- A. School glue
- B. Super glue
- C. PVA glue
- D. Glue stick

7. How can you create visual interest in a monochromatic montage?

- A. By incorporating shades and tones of one color
- B. By adding multiple colors randomly
- C. By using only black and white colors
- D. By avoiding any color at all

8. Which type of puppet allows for the most direct interaction between the puppeteer and the puppet on stage?

- A. Tick/rod Puppet
- B. Marionette
- C. Hand Puppet
- D. Glove Puppet

9. What is a characteristic feature of traditional Kenyan puppetry marionettes?

- A. Complex machinery
- B. Remote control operation
- C. Bright colors and patterns
- D. Glow-in-the-dark features

10. Which drawing tool is commonly used for creating intricate details in still-life drawings?

- A. Watercolor markers
- B. Graphite pencils
- C. Oil pastels
- D. Charcoal

11. What is the primary function of traditional Kenyan pottery?

- A. Transportation
- B. Storage
- C. Decoration
- D. Entertainment

12. Why is it important to consider the height of artwork when displaying it?

- A. To hide the artwork from view
- B. To make it harder to see
- C. To make viewers strain their necks
- D. To ensure it is at eye level for viewers

13. How can shading help give objects dimension in still-life drawing?

- A. By outlining the objects
- B. By creating light and shadow
- C. By adding colors to the objects
- D. By erasing the objects

14. How can artists create gradients in stencil printing?

- A. By using multiple layers of stencils
- B. By blending colors with a sponge
- C. By using spray paint only
- D. By adding texture paste

15. What is the purpose of smudging in drawing?

- A. To add texture
- B. To blend colors
- C. To create sharp lines
- D. To add glitter

16. In a painting, what is the purpose of creating a focal point?

- A. To draw attention
- B. To minimize the subject
- C. To confuse the viewer
- D. To hide the subject

17. What effect can stippling create in areas with high contrast?

- A. Monochromatic colors
- B. Blurry edges
- C. Harsh lines
- D. Smooth transitions

18. Which color is often associated with courage and bravery in Maasai beadwork?

- A. Green
- B. Red
- C. Yellow
- D. Blue

19. What type of finish is typically applied to clay forms made using the Pinch Technique in Indigenous Kenyan Pottery?

- A. Velvet finish
- B. Matte finish
- C. Metallic finish
- D. Glossy finish

20. Which natural dye is commonly used in Kenyan Indigenous weaving?

- A. Indigo plant
- B. Coffee grounds
- C. Hibiscus flowers
- D. Red cabbage

21. What type of paper is best for crayon etching?

- A. Construction paper
- B. Cardboard
- C. Newsprint paper
- D. Drawing paper

22. What is the purpose of using mixed media in puppetry design?

- A. To add texture and depth
- B. To make the puppet louder
- C. To make the puppet heavier
- D. To change the puppet's size

23. Which Kenyan tribe is known for their traditional bead weaving techniques?

- A. Kalenjin
- B. Samburu
- C. Kikuyu
- D. Luo

24. Which choice completes the Cryon Etching process for long-term preservation?

- A. Laminating with a machine
- B. Using acid-free materials for mounting
- C. Storing in a cardboard box
- D. Sealing in a plastic folder

25. Which aspect is important when designing upper case lettering for packaging?

- A. Matching brand aesthetics
- B. Ignoring brand guidelines
- C. Using a limited color palette
- D. Adding unnecessary details

26. Which of the following is NOT a common element used in graphic design?

- A. Shapes
- B. Images
- C. Text
- D. Numbers

27. Which of the following tools is essential in perfecting the pinch technique in Kenyan pottery?

- A. Drill
- B. Chisel
- C. Saw
- D. Needle tool

28. What should you use to apply glue when pasting pieces of paper together?

- A. A ruler
- B. A pencil
- C. A paintbrush
- D. Fingers

29. What is the name of the technique that involves cutting and pasting images to create decorative art?

- A. Decoupage
- B. Tye and Dye
- C. Origami
- D. Screen Printing

30. How can you prevent your hand from cramping while stippling for a long time?

- A. Listen to music at a high volume
- B. Take frequent breaks
- C. Increase pressure on the pen
- D. Switch hands often

31. What is the significance of the background in a still-life drawing?

- A. To distract from the main object
- B. To make the artwork look empty
- C. To overshadow the main object
- D. To provide context

32. What type of closure is commonly used for beaded leather wristbands in Kenyan crafts?

- A. Tie-on
- B. Zipper
- C. Button
- D. Velcro

33. What is the historical significance of sculpted stools in Kenyan culture?

- A. As musical instruments
- B. For sale
- C. To sit on
- D. As art pieces

34. Which file format is best for saving images with a transparent background?

- A. GIF
- B. PNG
- C. TIFF
- D. JPEG

35. What is the purpose of having an interactive element in an art exhibition?

- A. To bore visitors
- B. To test visitors' knowledge
- C. To discourage audience participation
- D. To engage and involve visitors

36. How can one handle constructive criticism during an exhibition?

- A. Listen attentively and consider the feedback
- B. Get defensive and argumentative
- C. Ignore all feedback
- D. Shout at the person giving feedback

37. Which of the following best describes the texture created by Cryon Etching?

- A. Shiny and glossy
- B. Smooth and even
- C. Soft and fuzzy
- D. Rough and textured

38. How can you make your Freehand Block Lettering stand out more?

- A. Use dull colors
- B. Add shadows and highlights
- C. Avoid outlining letters
- D. Keep letters small

39. The use of color, texture, form and line in still life drawing is called?

- A. Crosshatching
- B. Proportionality
- C. Balancing
- D. Overlapping

40. What should artists do to prevent injuries while carving sculptures in Kenyan indigenous crafts?

- A. Work in a cluttered space
- B. Carve with their eyes closed
- C. Wear protective gear
- D. Carve quickly

41. Which of the following is a common mistake to avoid when doing freehand block lettering?

- A. Avoiding symmetry
- B. Adding too much detail
- C. Neglecting spacing between letters
- D. Using too dark colors

42. How can you create a sense of unity in your imaginative composition?

- A. Repeating visual motifs or themes throughout the artwork
- B. Avoiding any form of repetition
- C. Incorporating contrasting colors and shapes
- D. Using a different style for each element

43. in still life drawing,

- A. we draw live things
- B. we draw what we Cannot see
- C. none of these is true
- D. we draw from Observation

44. How can you ensure variety in a montage?

- A. By using the same shapes repeatedly
- B. By having one dominant color
- C. By incorporating different textures and shapes
- D. By avoiding any contrast

45. Which element is important to consider when mixing traditional and digital media in graphic design?

- A. Copying others' work
- B. Lack of planning
- C. Consistency in style
- D. Random color choices

46. What role does technology play in creating upper case lettering in graphic design?

- A. Minimal to none
- B. Obsolete tool
- C. Optional tool
- D. Primary tool

47. What is the purpose of using onion skinning in animation?

- A. To add shading to the animation
- B. To make the animation transparent
- C. To show multiple frames at once
- D. To add a texture to the animation

48. How can you add depth to an imaginative composition?

- A. By sticking to one perspective
- B. By using only flat colors
- C. By adding shadows and highlights
- D. By avoiding details

49. What is the primary purpose of using twine in Kenyan craft?

- A. To add texture
- B. To add weight
- C. To add sound
- D. To add color

50. Why should you practice control over the pressure when stippling?

- A. To create consistent dots
- B. To speed up the process
- C. To conserve ink
- D. To avoid paper wrinkles

